places on bench or shelf, which was amply large enough to have supported both, had they not been too demented with fear to recognize that fact. The cursing man was victorious, and now he stood alone on the shelf, roaring maledictions. Then there was the sound of a plunge, and Lermontoff, standing there, helpless and shivering, heard the prisoner swim round and round his cell like a furious animal, muttering and swearing.

"Don't exhaust yourget the same animal of the prisoner swim round and round his cell like a furious animal, muttering and swearing.

swearing.

"Don't exhaust yourself like that," shouted Lermontoff. "If you to live, cling to the hole at either of the two upper corners. The can't rise above you then, and you can breathe till it subsides."

The other either did not hear, or did not heed, but tore roun round in his confined tank, thrashing the water like a dying whale.

Poor devil." moaned Jack. "What's the use of telling him by He is doomed in any case. The other two are now better of moment later the water began to dribble through the upper an Jack's cell, increasing and increasing until there was the roa into Jack's cell, increasing and increasing until there was the roar of a waterfall, and he felt the cold splashing drops spurt against him. Beyond this there was slience. It was perhaps ten minutes after that the lever was pulled, and the water belched forth from the lower tunnel like a mill-race broken loose, temporarily flooding the floor so that Jack was compelled to stand on the bench.

He sunk down shivering on the stone shelf, laid his arms on the stone pillow, and buried his face in them.

"My God, my God!" he grouned.

ne Second Great Novel

OF THE

Famous \$150,000 Series

To Be Published For the First Time By

ES-DISPATC

Will be AMELIA E. BARR'S Latest and Best Work Entitled

It Will Commence SUNDAY, JUNE THIRD

What would you do if you were a wealthy and beautiful New York girl and had dozens of offers of marriage and felt impelled to refuse them all, just because you could not get rid of the memory of one mysterious man's

Wouldn't it make the situation all the harder if you had seen him but once, had never spoken with him, did not even know his name, address, profession or nationality; or even if he were married or single; or whether or not you would ever again see him?

That's the poser that faced Ethel Rawdon.

Here's another queer question: If you were a poor exile from home, and, all of a sudden, discovered a bigpaying silver mine that lifted you out of the slough of poverty into the highland of wealth; what would be the very thing yeu would do?

Whatever it would be, it is a safe bet that it would not be the same thing Tyrrell Rawdon did.

Once more: Suppose your pastor were a High Church Episcopal clergyman who regarded divorce as one of the Seven Deadly Sins, and he were married to a fluffy butterfly of a society girl who hated church work, and who didn't happen to hate a certain other man; and she left her husband and demanded a divorce.

What would you advise that poor young rector to do?

You might guess a year before hitting on the particular course that the Rev. Basil Stanhope elected to pursue under those same trying circumstances.

All these odd questions naturally give rise to the triple query: Who were Ethel Rawdon, Tyrrell Rawdon and Basil Stanhope?

The question is natural to-day. But a month hence the person who asks it will be looked on as an ingnoramus or a backwoodsman.

For they are living, breathing characters in a book that is going to be read and re-read and discussed and harped on and denounced by some and approved by thousands until every name in it will be as familiar as the name of the street you live on.

Betwee

is Amelia E. Barr's very newest and very best novel. Into it she has put enough cleverness and life and sustained interest to fill a half-dozen ordinary books. "The Man Between" will be published serially in this paper, in four weekly instalments. The first will appear on Sunday, June 3d, and the concluding instalment on Sunday, June 24th. Each instalment will be handsomely illustrated and printed on fine paper.

"The Man Between" is the second novel of the great series.

The series comprises twelve wholly new novels by the twelve foremost living writers of fiction.

By a feat of journalistic enterprise never before paralleled, this paper has secured the exclusive right to publish each of these twelve splendid novels, serially, prior to its publication in book form.

Order early to avoid disappointment; or, better still, subscribe for a year and get the entire set of twelve great novels free of charge.